

Spotlight Performing Arts Academy 9/7/2009-5/22/2009 Class Schedule

Classes are subject to cancellation or day/time change due to low enrollment and faculty scheduling.

Ballet classes for Grades 2-8 are offered 2 days per week, and it is expected that students attend both days.

Mondays

Time	Class	Instructor	Studio
4:30-5:45pm	Grades 5-8 Modern/Lyrical	Andrea Carik	B
5:45-6:45pm	Grades 5-8 Ballet	Danielle Shearer	B
6:30-7:15pm	Grades 2-4 Tap/Hip-Hop	Rachel LeDuc	C and A
6:45-7:15pm	Grades 5-8 Pointe	Danielle Shearer	B
7:15-8:45pm	Grades 5-8 Tap/Hip-Hop	Rachel LeDuc	C and A
7:15-8:00pm	Grades 2-4 Ballet	Danielle Shearer	B
8:00-9:00pm	Grades 9-12 Intermed. Ballet	Danielle Shearer	B

Wednesdays

Time	Class	Instructor	Studio
3:30-4:45pm	Grades 9-12 Modern/Lyrical	Andrea Carik	B
4:30-6:30pm	Rehearsal time for 9-12 theater, per schedule during show preparation		
6:30-8:30pm	Grades 9-12 Musical Theater	Elissa Winkler/Beth	A

Thursdays

Time	Class	Instructor	Studio
4:45-5:45pm	Grades 5-8 Jazz	Rachel LeDuc	B
4:45-5:45pm	Grades 2-4 Musical Theater	Elissa Winkler	C and A
5:45-7:15pm	Grades 5-8 Musical Theater	Elissa Winkler	A and C?
5:45-6:30pm	Grades 2-4 Jazz	Danielle Shearer	B
5:45-6:30pm	Grades 9-12 Tap	Rachel LeDuc	C
6:30-7:15pm	Grades 2-4 Ballet	Danielle Shearer	B
6:30-8:00pm	Grades 9-12 Jazz/Hip-Hop	Rachel LeDuc	A
7:15-8:15pm	Grades 5-8 Ballet	Danielle Shearer	B

Fridays

Time	Class	Instructor	Studio
4:00-4:45pm	Creative Dramatics, ages 4-6	Elissa Winkler	C and B
4:45-5:30pm	Introduction to Dance, ages 4-6	TBA	B
6:00-9:00pm	Rehearsal time during show preparation months, grades 2-12		

Saturdays

Time	Class	Instructor	Studio
9:30am-12:00pm	Rehearsal time, Grades 2-8 during show preparation months		
12:00-5:00pm	Rehearsal time, Grades 9-12 during show preparation months		

Performance Opportunities

Spotlight Performing Arts Academy offers ongoing performance opportunities throughout the school year. The 2009-2010 performance schedule will be announced in October. Included in the tuition price for Musical Theater classes are the fees for extra rehearsal time, scripts and costumes for the spring musical production.

Last year, Spotlight students participated in a Holiday Musical Revue in December, a full-length musical production in the spring, and a voice recital in June.

Previous shows performed by Spotlight high school students include *Into the Woods*, *Damn Yankees*, *Guys and Dolls*, *Man of La Mancha*, *Miss Saigon*, *Les Miserables*.

Previous shows performed by Spotlight elementary and middle school students include *Aladdin*, *Honk!*, *Aristocats*, *Alice in Wonderland*, *Cinderella*, *Jungle Book*, *Joseph*, *Once Upon a Mattress*.

Student Honors and Awards

Spotlight students have recently received the following awards and honors:

- Acceptance into the School of American Ballet Theater
- Acceptance into Point Park Summer Intensive Workshop and Pittsburgh Ballet Theater Summer Intensive Workshop
- Pittsburgh CLO Constance T. Rockwell Scholarship for Musical Theater (\$40,000 award)
- Gene Kelly nomination for Best Lead Actor
- Gene Kelly Award for Best Lead Actress
- Acceptance into Ballet Met Academy
- Acceptance into NYU Tisch School for the Performing Arts
- Acceptance to Montclair State University Theater Department
- Acceptance to Carnegie Mellon College Preparatory Summer Theater Program

Private Voice Lessons Scheduling and Make-up Policy:

Private voice lessons will be scheduled by appointment for weekly one-half hour sessions; scheduling will begin on August 22 at Open House. Times cannot be reserved by calling in. Voice lesson slots are very limited this year, and ***time slots will be given only to those students who are taking either Musical Theater or Dance at Spotlight. If we have not received your first payment by August 31st, we will not continue to hold your time.*** There will be one make-up day scheduled at the end of every semester. Each student will be entitled to one make-up lesson per semester, which must be taken on make-up day. Any additional lessons missed by the student will be forfeited. Students under the age of 10 must be evaluated by the teacher prior to scheduling weekly lessons.